1. There are two main varieties of Fado, namely those of the cities of Lisbon and ________.
   a) Leiria
   b) Porto
   c) Coimbra
   d) Aveiro

2. Fado of Coimbra is accompanied either by a Portuguese guitar or by a ________.
   a) Castanets
   b) Classical guitar
   c) Electrical Guitar
   d) Piano

3. The music is usually linked to the Portuguese word ________, a word that has no match in English but it could be understood as nostalgia felt while missing something or someone important.
   a) Saudade
   b) Ira
   c) Vergonha
   d) Tristeza

4. The most well-known Fado Portuguese singer, who performed all over the world, was...
   a) Mafalda Arnauth
   b) Carlos do Carmo
   c) Amália Rodrigues
   d) Camané

5. Famous Fado singers include...
   a) Carlão
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b) Tim

c) **Mariza**

d) Romana

6. The Fado of the _________ is closely linked to the academic traditions and is exclusively sung by men; both the singers and musicians wear the academic outfit (traje académico).
   a) University of Vigo
   b) **University of Coimbra**
   c) University of Lisbon
   d) University of Salamanca

7. Fado (**Portuguese**: destiny, fate) is a music genre which can be traced from the 1820s in _________, but probably with much earlier origins.
   a) East Timor
   b) **Portugal**
   c) Greece
   d) Spain

8. Fado is renowned for its expressive and profoundly _________ character.
   a) melancholic
   b) cheerful
   c) joyful
   d) angry

9. The popularization of Fado in the 1830s is widely attributed to ...
   a) Camané
   b) Amália Rodrigues
   c) Carlos do Carmo
   d) **Maria Severa**

10. The most ancient type of Fado first appeared in the 1820s in the city of...
    a) Coimbra
    b) Aveiro
    c) **Lisboa**
    d) Porto
11. Fado of Coimbra developed from...
   a) the 1830s to the 1840s
   b) **the 1870s to the 1890s**
   c) the 1890s to the 1900s
   d) the 1920s to the 1930s

12. Fado is a type of Portuguese singing which is typically associated with...
   a) theatres
   b) **pubs and cafés**
   c) live concerts
   d) street singing

13. Famous Fado singer Amália Rodrigues was native from...
   a) Belém
   b) Benfica
   c) **Alfama**
   d) Mouraria

14. Famous Fado singer Amália Rodrigues first appeared in...
   a) The early 1930s
   b) **The late 1930s**
   c) The early 1940s
   d) The late 1940s

15. Amália Rodrigues, the famous Portuguese Fado singer, incorporated _______ rhythms in her singing.
   a) **Spanish and Mexican**
   b) Spanish
   c) Spanish and French
   d) Spanish and African